



OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS  
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VOLUME 35

ISSUE 8

AUGUST 2009

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### *August President's message*

We are almost there. The RCNA convention in Edmonton is less than three weeks away. As stated in last month's president's message I have reserved a hotel room starting Thursday night and ending Sunday morning. If anyone wants to meet with me during the convention please look me up at any time.

We will be holding our annual meeting in conjunction with the convention. Our meeting will be a breakfast meeting held on the Sunday morning. At the meeting we will review the financial statements for the year and will present any awards considered appropriate by the Board of Directors and will announce the official results of the election. We will also have an auction where items will either be on consignment or donations to the Association. If we can get someone to take Albert Kasman's place as fifty/fifty organizer we will have a fifty/fifty draw. We will also discuss the two issues raised by our editor in his editors comments in last month's Timber Talk. The two issues are: an assistant for the editor and publisher and the possibility of a two tier fee structure. I have requested comments on both issues and have not received any volunteers to assist the editor and publisher. If you have any skills in computer presentation please consider volunteering. I have received some support for maintaining the existing fee structure. If you have comments please advise at the contact points shown below. If at all possible I urge everyone to consider attending the convention and CAWMC annual meeting in Edmonton.

I have now received confirmation that at least eleven people will be at my cabin for my post convention barbecue. There is lots of room and I will have some special wood available for viewing and acquisition at the barbecue. If there is any chance you can attend please consider it and let me know by contacting me at Al Munro, Box 2643 Station M, Calgary, Alberta, Canada, T2P 3C1, by phone at 403-273-6133 or by email at [wood5cents@shaw.ca](mailto:wood5cents@shaw.ca). Directions to my cabin will be handed out at the annual meeting.

Good collecting to everyone and see you at the convention..

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*I would like to thank Al and Marion for hosting barbeques at his home and cabin , after the CAWMC annual meetings at several Alberta CNA Conventions, Thanks from all of us.*

Norm Belsten

**PAST PRESIDENTS:****Garry Braunwarth: 1975 - 1977****Victor Hall: 1977 - 1979 \*****Don Robb: 1979 - 1981****Stanley Clute: 1981 - 1983****Neil Probert: 1983 - 1985****Norm Belsten: 1985 - 1991****Pat White: 1991 - 1995 \*****Lou Vesh: 1995 - 2001****Earl Salterio: 2001 - 2003 \*****Norm Belsten: 2003 - 2005****( \* Deceased)**

This months free wood, was donated by member Judy Blackman. As you can see in the picture it is for Canada's birthday. 125 were issued in 45mm dia.

Thanks Judy.



red



black

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**CAWMC OFFICERS****President: AL MUNRO****Vice-president: VACANT****Secretary-Treasurer and Membership Chairman:  
AL MUNRO****Past-President and Chairman of the Board of  
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Of Wooden Money Collectors are:****Canadian Residents: \$10.00 Canadian Funds****United States Residents: \$10.00 U.S. Funds****International Members Rate (outside of Canada****And the U.S.): \$20.00 Canadian Funds****Youth (16 years of age and under): \$5.00****Dues paid to Mr. Al Munro, Box 2643****Stn. 'M' Calgary, AB, Canada T2P 3C1*****New Members this month***

No new members to report, so why not get a friend  
or fellow collector to join

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***WE HAVE LOST ANOTHER MEMBER***

I am sad to report that Patrick Whalen one of our American members passed away on June 8th after a brief battle with cancer. He was known for his collection of train memorabilia and will be missed by many. Our sympathy goes out to his family.

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Its that time of year again to attend the annual RCNA convention and renew my acquaintances with old friends. This year it is in Edmonton so I will get to see many of my western friends, do a little sight seeing and trading of both woods and Canadian Tire coupons. I will be attending the delegates breakfast representing CAWMC, as well as the annual CAWMC breakfast meeting and the Canadian Tire collectors meeting . There is always something in the auctions that will add to my collection. Hope to see you there.  
Norm Belsten C45

# THE PRESCOTT ONTARIO WOOD SERIES

By Norm Belsten C45



On the left is the common reverse for the series, while the wood on the right is a plain obverse with no letter on it.



The 1938 Prescott woods are 38mm dia. blue print on 1/8 inch plywood. The original story claimed that a contest was held to find woods with the letters that spelled *peace*, and 25 woods were said to have been lettered so that five sets spelling peace were available. However I have several woods with letters that are not in the word peace and are shown below. The first three woods with letters are the start of the word peace P, E, A, however the next three woods have three letters that are not in the word peace I, N, O. There is said to be an "R" wood but no picture of it. They offered a prize of \$25.00 for the woods spelling peace but no one claimed the prize. If anyone has a different letter on a wood please advise and I will buy the wood or need a colour scan for the catalogue, you will be given credit for supplying any information.



P



E



A



I



N



O

Send any information to Norm Belsten 86 Hamilton Dr. Newmarket ON L3Y 3E8  
 nbelsten@sympatico.ca

## THE WOODS OF DONALD D. PATERSON - PART ONE

### HIS SILVER DOLLAR WOODS BY JOHN REGITKO

Donald D. Paterson responded with a call from the Royal Canadian Mint for designs for Calgary's centennial that was being considered as one of the themes for the 1975 non-circulating Canadian silver dollar. It was the first time he had ever submitted a design.

The next time he made a submission was in 1980, when the theme was announced to artists as being The Arctic Territories Centennial. Again, his design was chosen. However, as is usual, when the staff at the Royal Canadian Mint reviewed his submission, they proposed that he make changes to the appearance of the polar bear to have him stand on a solid ice floe rather than smaller pieces of floating ice. As well, they proposed that the polar bear be "fatted up" (to quote Don Paterson's exact words to me), making him a bit shorter and having him stand a bit different. Finally, they proposed that the jagged ice behind the bear be made taller and made to appear more solid. They also added a maple leaf between "Canada" and "Dollar." Incidentally, he initially received a \$1,000 honorarium for being one of the ten finalists, with additional compensation (I believe \$3,000) when his design was selected. Three of the five judges were Sheldon S. Carroll, Curator, National Currency Collection; Robert Willey, Editor, CNA Journal and Al Bliman, Executive Secretary of C.A.N.D., now all deceased.



At left is Paterson's final draft. At right is the final sketch that he submitted to the Royal Canadian Mint that contained refinements with slightly more detail. The final submission to the Mint was in the normal 8 inch diameter sketch mounted on cardboard from which the above photocopy was made. Although artists were advised that the designer's initial would not appear on the coin, the "DDP" he placed in the field in front of horse's legs was left on the final design.



At left is the final design that Paterson submitted to the Royal Canadian Mint. Note that the polar bear is standing on smaller pieces of ice floating in the sea. Behind the bear is an ice flow consisting of large jagged pieces which was changed to a much larger ice floe. The polar bear stands on smaller pieces of ice. The shape and stance of the polar bear was also changed. These changes are incorporated in the final design as per the illustration above, right.



High-resolution copies of the two silver dollars designed by Donald D. Paterson, incorporating all the changes that were requested by the staff at the Royal Canadian Mint. Don told me that he agreed with the changes since they improved the final product as looking at a 2-dimensional drawing in 8 inch diameter is different than the detail one sees with the naked eye on a 3-dimensional coin that is much smaller

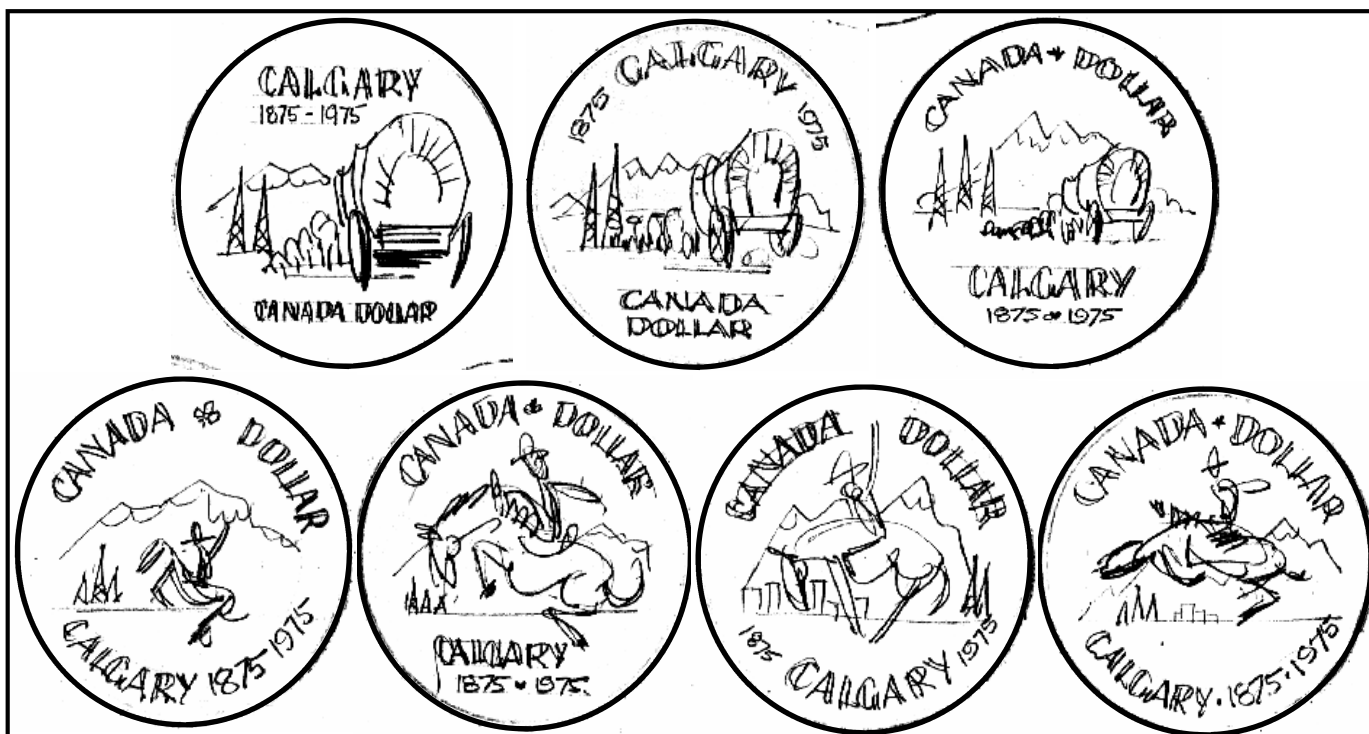


Scan of original artwork that was provided to me by Don to create dies for the manufacture of wooden nickels. Note that although the rights to the design were acquired by the Royal Canadian Mint, they have never frowned upon collectors reproducing the designs for non-profit purposes (unlike when the Mint sent an invoice to the City of Toronto last year for the use of the 1-cent design and the word "Cent").





Delaney Wooden Nickel Company struck a quantity of 200 of each of the woods bearing the 1975 and 1980 silver dollar designs on 45 mm (1.5 inch) blanks. As you might expect, they were printed in silver. The backs were left blank and were individually signed by Donald Paterson. A few exist without signature, thinking that they might be used for a donation auction at a fundraiser such as at an annual meeting of CAWMC.

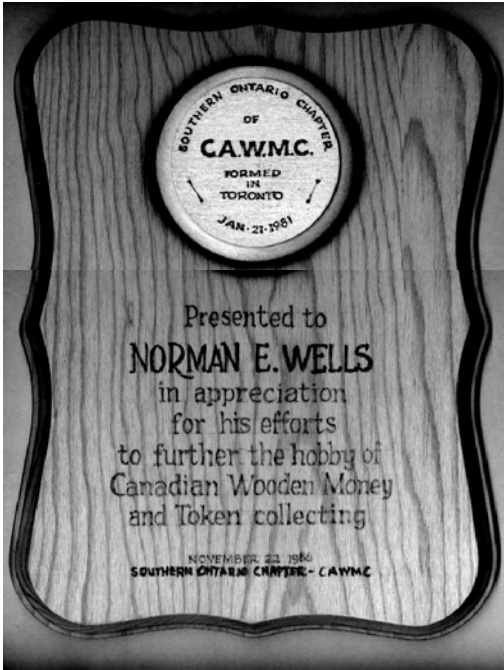


Thumbnail sketches of ideas by Donald D. Paterson for the 1975 "Calgary" Canadian dollar shown here in reduced size to fit available space. His original sketches are nearly 4" in diameter which shows the detail much better. He ultimately settled for the rider on a bucking horse rather than the other popular sight at the annual Calgary Stampede, the wagon. Copied from Paterson's sketches as reproduced in his booklet "How to Make a Dollar" published by him following the announcement of the winner of the coin design competition.



Although the invitations to artists stated that the artist's name or initial would not be on the 1975 dollar, Don placed it to the front of the horse's legs (left). It was left in the final design (second illustration). For 1980, he was told initials would definitely not appear on the coin. Although his submission did not include an initial (third), he managed to place an inconspicuous "P" on the ice at the back of the bear in his final revision.

## HIS PRESENTATION PLAQUE TO NORM WELLS



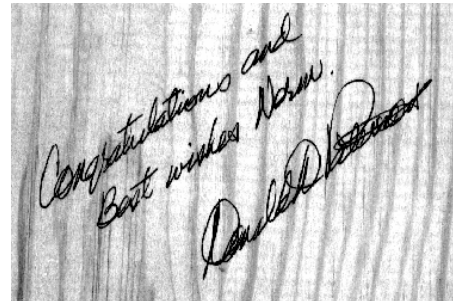
One week before Norm Wells' death, he contacted me asking me to come to Peterborough to get a quantity of wooden nickels and some special items. These special items included Wells' membership cards in the Canadian Association of Wooden Nickel Collectors; copies of the books on the Canadian National Exhibition medals and medalist Stanley Hayman from Peterborough which Norm self-published, other numismatic books and catalogues, as well as two souvenir items from the All Wooden Nickel Shows held in Niagara Falls. He asked me to distribute them for the benefit of the wooden nickel hobby in Canada. I was surprised and tickled pink that he would choose me to look after his material at a time when he knew he had just days or weeks to live.

He asked me to choose any three items that he would give me for my time and trouble in driving from Toronto to Peterborough and then deciding what to do with the material.

One of the items that I chose was the guest book containing signatures of dozens of well-known wooden money collectors from Canada and the U.S. that attended the November 22, 1986 "All Canadian Wooden Money Meeting" in Niagara Falls, Ontario. It reads like a Who's Who of the wooden nickel hobby, both past and present.

The second item I chose was the catalogue of medalist Stanley Hayman of Peterborough, Ontario which was missing from my library.

My first choice by far, with Norm's blessing, was a special certificate of appreciation in the form a wooden plaque presented to Norman E. Wells. It reads as follows: "Presented to Norman E. Wells in appreciation for his efforts to further the hobby of Canadian Wooden Money and Token collecting - presented November 22, 1986 - Southern Ontario Chapter - CAWMC." The wording on the round "wooden nickel" was drawn with a black felt pen. The wording on the rest of the plaque also is in black pen, except for "NORMAN E. WELLS" and "SOUTHERN ONTARIO CHAPTER - CAWMC," which are both in red ink. The plaque is 9" wide by 11-1/2" high.



These pages barely touch upon the involvement of the late Donald Paterson (shown at left with his wife, Barb) and the wooden nickel hobby. I have written two more articles of which, with the blessing of the editor, will be published over the coming months. They cover many other wooden nickels which he and I were involved with, including a quantity of one-of-a-kind hand-painted ones used for fundraising.

*To be continued*